the Link

Volume 12, Number 23
Tuesday, December 3, 1991

Concordia University
Montreal, Quebec

Remembering... December 6

COVER BY KATE KUNG

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Tuesday, Dec. 3

Lecture: Prof. Harold Chorney, dept. of Political Science, Concordia, on "Bringing Canadian Economic Policy up to Date." 12-30-2pm, School of Community and Public Affairs basement lounge. 2149 Mackay.

Screening: "The Burning Times." Most of the millions of people killed for the crime of witchcraft were women. From the fifteenth to the seventeenth centuries, a reign of terror snuffed out women healers and goddesses. The legacy of the burning times is still with us. 5:30 pm, Concordia Women's Centre, P-Annex, 2020 Mackay, downstairs. All women welcome. Info: 848-7431.

Wednesday, Dec. 4

Montréal Afrikan Defence (MAD) Fund will be hosting Folk Night at Reggie's pub, at 9pm. Sliding scale. Proceeds go to development of a legal defence fund for Osmond Fletcher and others.

Lecture: Dr. Daphne Hamson of the University of St. Andrews, Scotland, on "Feminism and Post-Christian Theism." 6:30pm, Hall building. Info: 848-7449

Friday, Dec. 6

December 6 Memorial Service. Noon at the Loyola chapel. An ongoing remembrance and demonstration of support for the students who were murdered at the Ecole Polytechnique on Dec. 6, 1989, and all victims and survivors of violence against women. There will be poetry, readings, music, and reflections of this theme. All are welcome. Please wear a white ribbon or arm band to show your support. Info: 848-3585.

Commemorating the Anti-feminist massacre. Protest march starting at Guy and De Maisonneuve, 7:30pm. Organized by the Women's Centre. Info: 848-7431.

Students of the Contemporary Dance Department will present original dance works, Victoria School gym, today and tomorrow, at 8pm, and another on the 8th, at 2pm. Info: 848-4740.

GENERAL

Painting installation: "Don't you see that everything's in perfect working order?" The exhibition investigates the domestic sphere from a feminist perspective by Katja MacLeod. At the Galerie Bourget, 1230 de la Montagne, until the 7th. Info: 848-4607.

Classics Students Association party on Friday, Dec. 6 has been cancelled. Sorry folks!

Late registration: will be held January 6-14. Appointment card distribution: December 19-January 14 at either Registrar's office.

Group for Adult Children of Unhealthy Families. A 12 session group experience that will be held for you to identify and explore the issues associated with having been brought up in an unhealthy family. Contact Student Services, Counselling and Development Centre, 2490 West Broadway, 848-3555.

Continued on page 4

CLASSIFIED ADS

We do NOT take classified ads by phone. RATES: 20 ¢ a word for Concordia students, 25 ¢ a word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accom-panied by payment, or they will not run.

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COURTYARD

Arts and science give scenario C A-grade

by Maryse Cardin

After a long and heated debate, the Arts and Science Faculty Council voted to adopt Scenario C of the space plan proposals submitted by Concordia's Space Planning Committee.

Scenario C proposes the consolidation of the Faculty of Engineering and Computer Science on the Loyola campus and the Faculty of Commerce and Administration on the Sir George Williams campus. Other departments would remain essentially as they are now..

CUSA co-president Charlene Nero says she is dissatisfied with all of the proposals, but Scenario C is "the least damaging of the three" because it allows the most flexibility in terms of avoiding a concentration of the Arts and Science Faculty on one campus or the other.

"Consolidation would be suicidal. It is important to keep a two-campus operation to meet the needs of many of the students."

Nero said none of the scenarios answered crucial questions such as how much money the relocation would cost; how it affects course offerings; and where the location of the faculty ofices would be.

"We're not getting the answers we need. We've been told that it would be too long and complicated for us to understand all the facts and figures involved. We're being asked to trust that the administration consider our needs."

After much deliberation and complaints by faculty members that the proposals were too sketchy and did not guarantee that the needs of the Arts and Science Faculty would be respected, Dean of Arts and Science Charles Bertrand suddenly urged the council to reach a decision.

"I'm fatigued with the debate on space," Bertrand said. "There is not much wisdom left in this group on this particular issue."

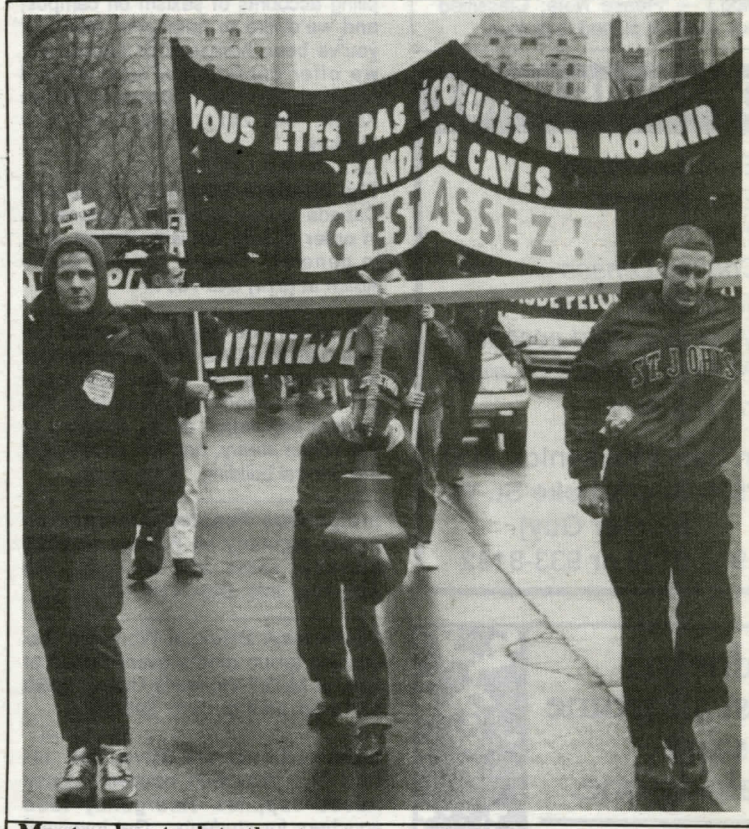
Nero says the faculties are being rushed to make a decision so the university can submit a proposal by the end of December to the provincial government to receive financial aid in the relocation process.

"We're being forced to make this very important decision under deadline," said Nero. "It's a convenient way for the university to get something to come through without much examination."

After the meeting, Vice-Rector Services Jean-Charles Giguère said he was not satisfied with the way the council session was conducted.

"I'm a little disappointed — not in the choice of scenario, but in the kinds of reasoning which led to the choice of a scenario. I did not see much discussion based on the needs and the academic objectives of the Faculty of Arts and Science."

The council added two amendments to Scenario C, stating that the integrity of the Arts and Science Faculty should be respected and it should retain its two-campus operation. The council also voted to reject Scenario A, saying it was the least acceptable of the proposals.



Montrealers took to the streets early for International AIDS day.

Student gets to choose new dean - again

by Maryse Cardin

The Arts and Science Faculty voted 14 to 12 to re-ratify David Parent's name as one of the two undergraduate student representatives on the Advisory Search Committee for the new Dean of Arts and Science.

"(CUSA) had chosen David Parent as their representative," said CUSA co-president Eleanor Brown after the faculty meeting. "The faculty council showed it understands the principle of students choosing their own representatives in ratifying David again."

"I'm very happy that the council has seen fit to uphold democracy and the rights of individuals," said Parent after the meeting.

The Board of Governors had rejected the faculty council's choice of Parent as a representative at a meeting held behind closed doors and asked the council to nominate another candidate.

The Board of Governors stated that his candidature is "a potential conflict of interest" because Parent is currently suing Code of Conduct Administrator John Relton and the university.

CUSA co-president Charlene Nero told the council they resubmitted Parent's name because they believed there is no conflict of interest since none of the individuals involved in the lawsuit were candidates for the election of a new dean. Nero also said the university should respect the students' choice.

"We have a process by which we approve appointments. David was appointed though that process," said Nero. "We feel strongly that it's inappropriate for the Board of Governors or any representative of the administration to attempt to infringe on our choices."

Dean of Arts and Science Charles Bertrand refused to comment on the ratification of Parent's name, but told the session that it is "inappropriate to nominate someone who is currently suing the university."

Bertrand also told the council that many potential candidates to the position of dean had been involved in different jurisdictions of Parent's case in areas such as student request and appeal committees.

"The legal opinion that I have is that it is a conflict of interest," said Bertrand.

When Nero said that CUSA's lawyer had found no basis for a conflict of interest and asked Bertand to explain what that legal opinion was, he answered that he would not tell the council since he had no documented records of the opinion.

"And I have not seen yours," Bertrand added.

Although Parent has assured the faculty council that he will step down from the committee if any conflicts of interest do arise, Bertrand said he was certain this will happen.

"My educated guess is that he will be asked to step off the committee, anyway."

Toronto women face Montreal courts

by Ita Kendall

Two black women from Toronto were in a Montreal court Nov. 21, getting a taste of the justice system in Quebec.

Last September, Akahji Worrel and Tereska Nurse were arrested after following a minor bus incident. They were charged with mischief, obstructing justice and obstructing a peace officer.

Nurse said it was stressful going to court especially since neither women speaks much French and they had trouble understanding what the lawyers and the judge were saying about their case.

But Nurse said she is learning from her experience.

"I'm learning how to go through the judicial system. They don't want me to know about their system but they brought me into it."

And Worrel also has another perspective on her experience.

"This is not about Akahji," she said. "It is part of a larger thing. It is about the larger-scale attacks on anyone who is marginalized in this society.

A charge against Worrel of assaulting a peace officer was dropped before the hearing.

"They dropped the charge due to lack of evidence," said Worrel, "but I didn't know it had been dropped until I asked to see a list of the charges and saw it wasn't there."

Worrel was upset she had to pay close to $100 to travel to Montreal for a hearing that lasted less than 15 minutes.

However, Worrel says she is glad she lives far away in Toronto.

"I would feel a lot less safe if I lived in Little Burgundy," she said, adding that activist friends who live in Little Burgundy are often hassled by police who recognize them.

Nurse, who underwent a strip search at the police station following her arrest, said she is thinking of taking action against the police.

"I'd like to sue their ass," said Nurse. "I didn't play their game. That's why they had to strip search me. They had to bring me down a level."

"When I think of the treatment of the ROM 11, I think I'm lucky."

The ROM 11 is a group of black protesters who were arrested in Toronto after a demonstration against the "Out of Africa" exhibit at the Royal Ontario Museum.

Worrel's and Nurse's lawyers will represent them at a hearing on Dec. 13, at which time a trial date will be set. Their lawyers have told them the trial will likely be scheduled for February or March.

Broadbent tows Tory line

by Simon Harrold

Western governments must make human rights a key issue in international relations, Ed Broadbent told a full house at the Unitarian Church of Montreal last Sunday,

Broadbent, former leader of the NDP and now president of the newly created International Centre for Human Rights and Democratic Development, commended the Canadian government's for tying foreign aid to human rights. Canada called for such a condition at the Commonwealth Conference at Harare and at the Francophone Summit in Paris last month was a positive sign.

He said this is an indication the government is listening to taxpayers who want their money to be used to help countries which have a good human rights record.

"The people (in the west) are starting to raise their heads," Broadbent said. "They no longer accept violent takeovers, such as the one in Haiti, or massacres, like Tienanmen Square, or dictatorships, such as the ones in Kenya or Zaire."

An important factor in the struggle for improving human rights universally, said Broadbent, is to bring an end to worker exploitation in developing countries.

Part of the responsibility for this lies with governments of developed nations who continue to ignore unfair trade practices and hold back Third World development by demanding high rates of interest on loans.

Interest collected on loans to developing countries tends to be more than the actual aid given to such countries.

"This must change," he said. "There is a need for international co-operation to make development in the Third World a reality."

Broadbent said people ought to have the right to choose their own governments, hold free elections, and to tell their leaders to "drop dead" if they are not doing their jobs properly.

"The theory of democracy that has universal appeal should be based on the whole family of human rights," he said. "This ought to be the moral foundation for a new democratic world order."

"Worldwide demands by people in the world should push us to create a new world order that is based on equality and human rights.

"We as Canadians have an obligation to keep hassling M.P's, and to support (human rights) and voice

continued on page 8

Take note!Take note!Take note!

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REMEMBER

The first *Link* of the new year will be published on January 10. The deadline for classified ads and agenda submissions is January 8. Beat the rush by placing your ad before the holiday break!

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AGENDA
cont. from page 2

CUPA meetings, Tuesdays at 3pm. Attention all Psych students! You are all welcome to come to our meetings. Drop by and get involved!. P-205, 2020 Mackay. Info: 848-7487.

Concordia Women's Collective- weekly meetings every Thursday, at 7pm, P-Annex, 2020 Mackay, in the basement. All women welcome. Info: 848-7411.

Have you been a victim of sexism just because you are a woman? The Sexual Harassment Project is compiling accounts of sexism on campus, and we'd like to hear your story. If you've been harassed or threatened, we offer confidential support and referral services. Contact Sarah Kresh. 848-7411, room P-05, 2020 Mackay.

The Multiple Sclerosis Society of Canada is now looking for volunteers in order to help out with clerical work in general. Please contact Diane Adam at (514) 849-7591.

The NDG Food Depot has placed two blue barrels on the Loyola campus for the purpose of collecting non-perishable food donations from the student population at the entrance to the Vanier library, and the entrance to the Central building. Bring food!

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

Bi-the-way: Bisexual Women's discussion group meets every Friday at 8pm at McGill Women's Union. 3480 McTavish rm 423. Info: 598-8661.

Spirit of Christmas Drive, Nov. 11-Dec. 11.: Volunteers needed. Money raised supplies emergency food vouchers for students. Get involved! People needed to put up posters & raise funds. Call Matti at 848-3590.

Single Mom's support group. Every Friday, 1:30-3pm. A place to relax, breathe... An opportunity to share concerns and experiences. At the Women's Centre, P-Annex, 2020 Mackay, downstairs. Info: 848-7431.

Volunteers needed. The Reddy Memorial hospital centre requires volunteers in the following areas: Friendly visiting, mealtime assistants, travel cart, coffee shop, admitting office, escorts for patients to other hospital for treatment. Info: 939-6644 or visit 4039 Tupper street, volunteer department.

Landed Immigrant Papers: International students who have received their official landed immigrant notice from the Canadian Government may request a tuition exemption for the 1991 Fall semester if they submit this document by Friday, December 20 to Ms. H. Albert, Registrar's office, 1440 Ste-Catherine O.

Survivors of rape and sexual assault, a mutual-aid, support group for women. If you are interested in sharing your experiences around these issues, this group may be for you! For more information, or to register, call Diana Pizzuti at the YWCA, 866-9941. Group begins in November.

LGFC (Lesbian and Gay Friends of Concordia) has a discussion group meeting every Friday at around 5:00pm., at the Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-7414.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, or you are looking for information on divorce, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

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cont. from page 2

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A six-session workshop, focusing on Sexuality and Communication begins Monday, January 13, 1992, 2:30 to 4:30 pm. This workshop is designed to help you identify and explore your sexual values and attitudes. It will also help you identify and explore your communication, problem-solving and decision-making skills, enabling you to establish and maintain more meaningful relationships. The workshop will be held at Loyola. For information call 848-3345 or 848-3555.

Mathematics, French, English, home-tutored. 523-4997 (Robert), daytime.

HELP WANTED

Paid participation in Hypnosis research. The hypnosis laboratory is seeking volunteers to participate in studies on hypnosis and related cognitive abilities. If interested, call the hypnosis laboratory at 848-2213 on Tuesdays between 10am & noon or Wednesdays between noon and 2pm. Volunteers will be paid for their participation.

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Continued on page 6

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ABC's of strategic space planning

by Josey Vogels

The Commerce and Adminstration Faculty Council wants to keep its department on both campuses.

After three hours of debate and obvious frustration with the decision-making process of the Strategic Space Plannning Committee, the Council voted to support Scenario A — one of three space plan scenarios presented at its meeting last Friday.

Scenario A calls for the concentration of pure and and applied sciences and Commerce and Administration at the Sir George Campus downtown while maintaining a presence at Loyola. This would involve moving some of humanities and social sciences to Loyola.

Scenario B calls for the concentration of Commerce and Administration at Loyola and Scenario C would see the consolidation of Commerce downtown.

"Commerce doesn't want to move from Loyola. We like Loyola," said Nick Kaminaris, VP Finance of the Commerce and Adminstration Students Association (CASA) and one of eight undergraduate members of Faculty Council.

The three scenarios were developed by the the Strategic Space Plan Committee, which was created by Vice Rector Services, Dean Charles Giguère last November. Giguère has been making the rounds to the Faculty Council meetings of each department to find out which of the three scenarios they preferred. He has also presented the Councils with a list of overall principals meant to guide the university in any decisions about space planning at Concordia.

Concordia must submit a space plan to to the Quebec government to bring Concordia's space allocations in line with what it is entitled to by government standards.

Concordia is currently using 153,819 net sqare metres - 28,753 net square metres below its space entitlement. The space plan must be submitted to the Quebec government before Christmas to receive funding.

The process of creating a long-term space plan for Concordia sparked controversy last year because the committee and the decision-making process had been initiated behind closed doors. Despite efforts to open up the process, it was clear at Friday's Commerce and Administration Faculty meeting that many were still not satisfied.

"They've rammed the whole process down our throats," said Kaminaris. "A token student was only put on the committee after (pressure was put on to do so)."

Many faculty members were angry they were not consulted about specific departmental needs before the scenarios were created.

One professor said no surveys were done to "determine our market." Referring to an independent student survey conducted by CASA, the professor said, "Thank goodness somebody listens to what we teach. It's too bad we can't."

CASA distributed 575 surveys to its constituency last March, after an announcement in the Thursday Report that the University was considering moving the entire Commere Faculty downtown.

Of the 438 surveys returned, 95.3 per cent of commerce students who took most of their courses downtown said they wouldn't favour such a move.

Of the students who took most of their courses downtown, 48.9 per cent did not favour a consolidation of commerce courses downtown, 36.2 per cent did, and 14.8 per cent didn't care.

Many felt they were not given enough time to decide on the final scenario. The Council was notified only two weeks before their December meeting that the scenarios would be on the meeting's agenda. The meeting was also moved up a week in order to decide on a scenario before Senate met.

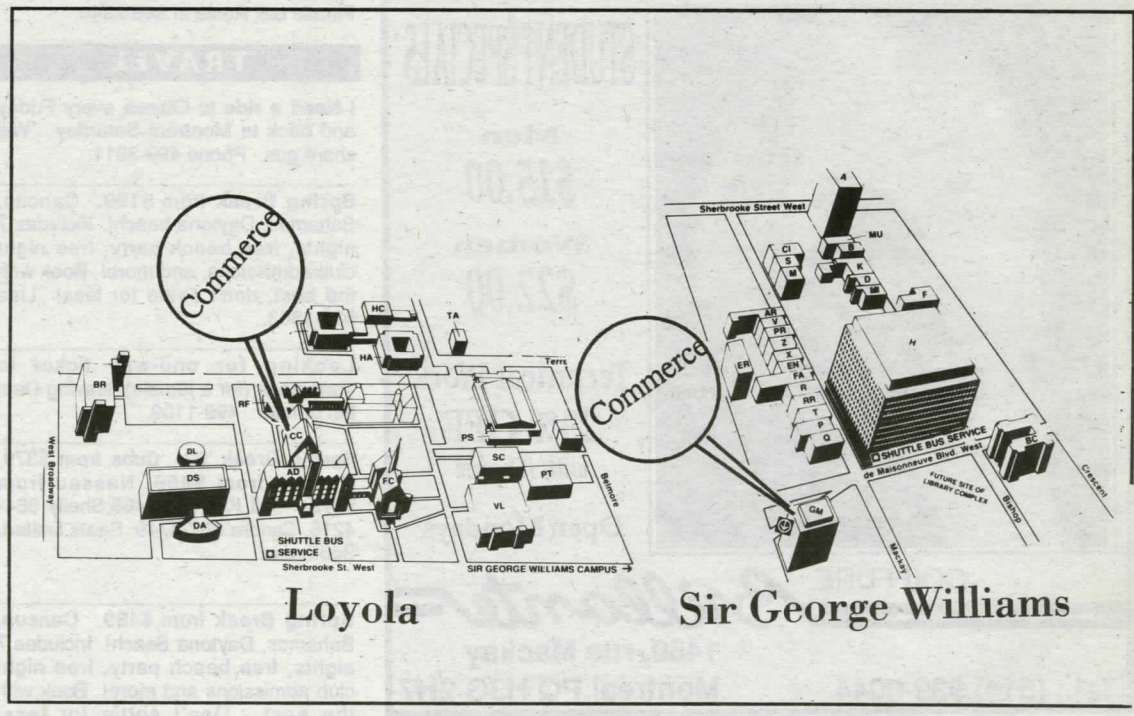
Kaminaris said it isn't necessary to decide on a scenario before assessing exactly what the department needs. He said the government doesn't need the detail Giguère is insisting upon.

"I don't think you need to be that specific," he said. "Right now, the government just wants to know how much space we need, not details about who will go where. Everything is being rushed."

Giguère disagreed. He said the government does want details about how much classroom space is needed and what it will be used for, but says there is still time to work out more specific details.

Giguère said the Arts and Science Faculty supports scenario C,

continued on page 8



GRAPHIC BY KEAT KING

Computer room woes de-bugged

by Eugenia Xenos

Until recently, a lack of computer lab space meant money in the bank for commerce students.

But a room on the ninth floor of the Guy Metro is finally available to house up to 25 new computers, said Nick Kaminaris, Commerce and Administration Students' Association (CASA) vp Finance.

That means $60,000 — set aside for the terminals — will no longer sit in a bank account, as it has for three years, said Kaminaris.

He explained that CASA put away $40,000 to establish a new computer room for commerce students when it broke away from CUSA three years ago, and it has been adding $10,000 a year since then.

"We've been playing around in circles for the room for a long time," said Kaminaris. "But space was finally allocated in November, and now it's undergoing renovations."

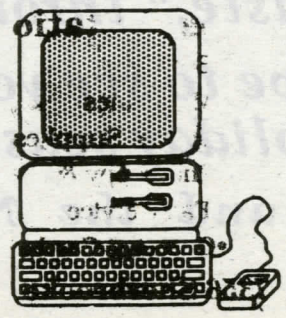
Associate-Dean of Commerce Frank Sbrocchi said part of the problem with finding a room was getting permission to rent more space. "Certainly the space plan controversy slowed it down," Sbrocchi said.

Kaminaris said the university wanted to give the department space for the computer room, but "we had to wait for government approval, and it just took a long time."

He said about 5,500 commerce and administration undergraduate students will have access to the new computer lab, which should be ready in March or April.

Tammy Booth, Decision Sciences and Management Information Systems Students' Association president said, "one of the prime reasons we're putting in the lab is because students don't have complete access to personal computers in the university, and not everyone can afford to get their own.

"This lab will be available to all commerce undergraduate students to do whatever work they want, whenever."



The faculty will be paying for renovations to the room. These include putting in a new door, knocking down another, and adding desks, tables, chairs and electrical wiring. Kaminaris estimates these will cost up to $10,000.

Commerce students now have access to the university's 160 personal computers. But Kaminaris said even 25 new terminals will mean fewer commerce students will have to fight for computer time.

The computer terminals will be housed beside another new computer lab, that for the Master of Science in Administration program.

M.Sc. student representative Ingrid Bottausci said "master's students require these kinds of resources. There are more master's students than last year, so more computers are needed. It's as simple as that."

The master's lab will house about eight terminals for the 70 students in the program, and should also be ready for spring.

Kaminaris said CASA and the master's group will collaborate to buy the computers at a discount price.

CASA cash in the grey

by Blair Hirtle

CASA has yet to determine what it will do with a $20,000 windfall if commerce and administration students decide to stop funding the two student papers on campus in next semester's referendum.

"The money will go back into the general budget for CASA to cover any other expenses or sources we have," said CASA vp Finance Nick Kaminaris.

Janet Mrenica, president of the Concordia Accounting Society, said money will be absorbed into the CASA budget as "general revenue."

"It may go into contingency, which means if there is any big project during the year (it will be spent on that)," she said.

Each undergraduate commerce student currently pays 20 cents a credit to the two papers: 13 cents to *the Link* and seven cents to *the Concordian* - a total of approximately $20,000 each year.

The money will neither go to CASA organizations and clubs which each receive a maximum of $5,000 nor end up in CASA executives' wallets, Mrenica said.

"One thing is for sure, it will not go to any honoraria because we don't have that structure here. No one is paid," she said.

Kaminaris agreed.

"Our philosophy here is that we don't pay our executives. You either do it voluntarily or not at all," he said.

John Dracontaidis, CASA's vp Student Affairs, said the money will be used for activities that benefit commerce and administration students.

"We at CASA represent the students and we'll do what ever the students want," Dracontaidis said.

But some students are critical of the referendum.

Carmi Levy, a former journalism student, now studying for a Master's in Business Administration said, "Frankly, cutting funding would bepetty and amazingly trivial."

Theodora Welch, who is also an MBA student, agrees, "Taking money from student newspapers is very punitive and reactive, especially when they don't know where to invest this money should they get it."

Welch said,"What it comes down to is that the issues are not being dealt with, and instead of dealing with the issues, they decide to cut funding."

CLASS ADS

cont. from page 4

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Looking for a drive to New Brunswick after Dec. 17. Will share driving and expenses. Please call Darren at 482-8319 or leave message.

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Invitation to Graduate Students open house at the Division of Graduate Studies, 2145 Mackay. You are cordially invited to drop in and meet the Acting Dean of Graduate Studies, Martin Kusy for coffee and light refreshments. Dr. Kusy looks forward to talking with you about your program specifically and graduate studies in general. We hope to encourage dialogue on the development of Graduate Studies, students' needs, and to address matters of mutual concern. The location of these open houses will be the Graduate Administration building from 6:00pm to 8:00pm on the following days: Thursday - December 12. We look forward to seeing you and we hope that you will be able to join us. Kindly call Kali Sakell at 848-3808 to let her know the day you will be attending as space is limited.

✻SEASONAL✻ PERSONALS

The one who is so easy on my eyes, You're my everything Babe. With Christmas soon upon us, I merely want to wish you "Happy Holidays." Do well on your exams - who knows, maybe I'll just have to visit you at Guelph and help "inspire" you. See you at the Royal York on Dec. 31st. Love you for an eternity. Miss you Babe. K. (Velvet).

A.M. All I want for Christmas is you, since I already have my front teeth. Love forever, S.S.R.

T.N. You were in my holiday dream the other night. Can I put some ho-ho-ho in you holiday stocking? G.

Ho! Ho! Ho! May all our thrills not be "cheap". M. XO

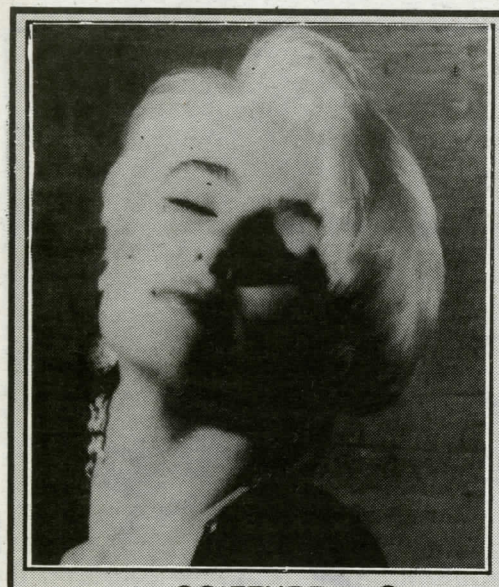
Young love is sprouting all over at the 'ol better red than ded. Have we skipped winter break 'n gone straight to spring?

You're one hell of a rookie, first mate. Next week, we sail the Exxumas. How about Queen Charlotte next year? Love, your non-hierarchical captain. XX

My Vancouver Island girlies! Enjoy your first Montreal winter. I'll be here to keep you warm at night. Smooch smooch. Love, me.

Le livreur du Link souhaite Joyeux Noel à tout le monde!!! Claude XX

Te amo, ambracciammi bella donna, vieni as assermentarti qui.



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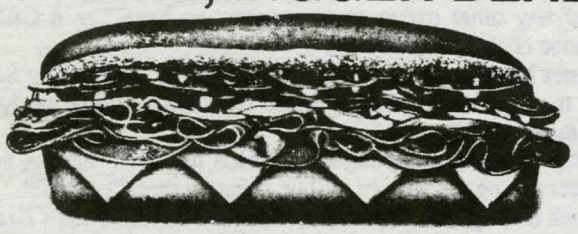

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"We need support from outside the Haitian community"

CUSA backs student's initiative to reinstate democracy in Haiti

by Philip Lewis

The CUSA executive has thrown its support behind a student-initiated petition calling for the immediate restoration of democratic rule in Haiti.

The petition, started by Concordia student Michel Sanon, was signed by 850 Concordia students and endorsed by the CUSA executive. It was sent to Prime Minister Brian Mulroney and External Affairs Minister Barbara McDougall in mid-November and copies have also gone to American and Haitian officials.

Haitian President Jean-Bertrand Aristide's democratically-elected government was toppled after a violent military coup on Sept. 30.

"I started it (the petition) a week after the coup," said Sanon. The second-year translation student from Haiti has been living in Montreal for over ten years. "I had to do something. Concordia has spoken out on social justice issues in the past, and I thought students might respond."

He organized the petition with support from the African Students Association, the Carribbean Students Association and CUSA.

"We need support from outside the Haitian community," he said, "and when a university association speaks out, government pays more attention."

CUSA responded promptly to Sanon's initiative.

"We felt it important to support the Haitian community in Montreal, which is almost uniform in its condemnation of the coup," said CUSA co-president Charlene Nero.

"The executive feels it is important to support this type of student initiative which sets out to educate the student on broader issues outside university life," she said.

CUSA has sent letters to Canadian and American leaders appealing to them to support an economic embargo on Haiti. They have also sent messages of support to Montreal-based representatives of the deposed Aristide government.

The CUSA executive plans to put forward a motion at the next Board of Directors meeting to seek full support for the executives' position and to set aside $500 for related follow up activities.

The Canadian government has already given its support to an economic embargo of Haiti imposed by the Organization of American States — a position which Mulroney reiterated at the Francophonie Summit in Paris last month.

An OAS human rights monitoring group said at least 1,500 Haitians have been killed by the current military government

Serge Bouchereau, co-ordinator of the Haitian Resistance Committee Quebec-Canada said he has reports confirming at least 2,000 dead and other reports which put the figure as high as 5,000.

Aristide is scheduled to be in Montreal on Dec. 9 and 10th. CUSA VP Lana Grimes said she plans to arrange for Concordia to hear Aristide speak.

16-month strike ends with new contract

by Ita Kendall

A group of Brossard bank workers returned to their posts last week after a bitter 16-month strike but workers at the South Shore caisse populaire said management continues to harass them.

Josée Fournier, employee and union head at the Caisse Populaire de Brossard, said she was "very satisfied" with the new contract. Under the agreement, employees will receive a 4 per cent pay increase and improved salary scales.

Union secretary Claudette Majeau said the improvement in salary scales was "a victory of principles," because women workers will benefit most from the changes. Pay equity was a pivotal issue in the strike.

Before the strike, the predominantly women workers had to work 11 years to achieve the highest pay in a position. Under the new contract 8 years will be required.

Caisse Pop assistant director René Lapointe said management was also satisfied with the new contract. "We signed the agreement, so we must be satisfied," he said.

Lapointe said he was optimistic that relations between labour and management would improve.

But workers have good reason to expect the opposite, said Majeau. When they returned to work this week, management laid off 10 women employees. The bank had decided to abolish 20 part time positions last summer — but during the strike, 10 of the 20 women who would have been affected by the decision found work elsewhere.

Lapointe blamed the layoffs on the recession and said they were not related to the strike. "We are working in the same economic situation as everyone else," he said.

In a smaller incident, Majeau said management also decided the women would no longer be able to smoke anywhere in the building. The employees previously had a designated smoking room.

Lapointe said the new rules "are in keeping with municipal by-laws in Brossard."

But Majeau said before the strike, under Brossard smoking regulations, the workers were able to smoke in the room where the workers take their breaks.

Majeau said one tangible benefit from the strike was a "sense of solidarity" among the women. "We accept each other for what we are and we stick together," she said.

The workers' union is affiliated with the Confédération des Syndicats Nationaux (CSN).

Native students petition to change McGill's "Redmen" logo

by Jonathan Desbarats

MONTREAL (CUP)—Students critical of McGill University's Redmen logo are trying to change 25 years of McGill sporting tradition.

Members of the Native Awareness Committee are circulating a petition to change the Redmen logo, which depicts an aggressive-looking First Nations man in "traditional" dress. The committee has also organized a public forum to discuss changing the logo.

"We are encouraging people to come out and say what they think about it," said NAC member and Mohawk Brian Rice.

Most of the support for the logo comes from athletics department members, who refused an invitation from NAC members to attend the forum.

"It is a well-designed, dignified logo," said athletics department director Robert Dubeau. "None of the members of the athletics department feel the logo is discriminatory in any way."

Members of the athletics department are not the only ones opposed to changing the logo. Some members of McGill sports teams said they want it to remain.

"It's been with us for so many years, why should it be a problem now?" asked Jordy Tedford, a centre for the McGill Redmen hockey team.

Hockey team head coach Jean Pronovo said he thinks the logo is fine.

"To me it's petty," he said. "I'm a Mohawk myself and I don't find the logo offensive."

But Rice said the logo is culturally degrading.

"Society should be past the stage of having to use cultural stereotypes to promote sports teams," he said. "It wouldn't be acceptable to use blacks or orientals, so why should it be for us?"

Dubeau said the department isn't budging unless there is a lot of pressure to change.

"We are not about to change the logo just because one or two persons feel that it's discriminatory towards Indians," said Dubeau. "Only if there is a very strong campus complaint will we change the logo."

The athletics department has no intention of changing the name "Redmen," he added.

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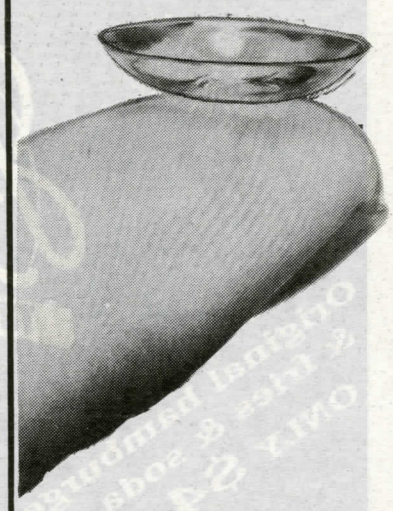

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Plan

continued from page 5

the Engineering and Computer Science Faculty Council is leaning toward supporting scenario A, and the Fine Arts Faculty Council supports both scenarios A and B.

Decisions made by faculty councils will be taken to Senate this Friday, where a final decision will be made about which scenario will be sent to the government.

After the decision is given final approval by the Rector's office, a committee will perform a detailed feasibility study based on the chosen scenario to submit to the Quebec Department of Higher Education by Christmas.

Broadbent

continued from page 3

opposition," he said.

The Centre for Human Rights and Democratic Development has been in operation for just over a year . It is currently involved with 85 projects in 35 countries, said Broadbent. It participates in grassroots activism and has a policy of direct action.

Earlier this year, for example, Broadbent went to Kenya to pressure its government to improve its human rights record.

Broadbent sees the centre as the "flip-side" of Amnesty International. He says that Amnesty does a great job in seeking out and compiling lists on human rights abuses, but stressed that "our (the centre's) task is to help people put into place institutions and practices so there will no longer be a need for Amnesty."

The Nov. 29 front page photograph of a great whale debate was incorrectly credited to Spanner McNeil. The actual photographer was Dia Saleh. The Link regrets the mistake.

The cover photograph of the Nov. 12 Disabled Issue was taken by Nick Russ. The Link regrets the omission

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letters

Respect for Rights

An article entitled "Cultural display stirs fist fight" appeared in *the Link* - November the 19th, reporting on the events of violence that took place in Vanier college on the 15th of the same month. The article suggested that the Palestinian display was "offending to Jews", and claimed that the reason why some Jewish students attacked it was its anti-semitic message. These Jewish students objected to one poster featuring the Star of David drenched in blood and resorted to violence when the students of the Vanier collective for Palestinian human rights refused to take it down.

What the article forgot to mention was the fact that the C.C.P.H.R.(Concordia Collective) had set up a similar, if not an identical, display here at Concordia in the Mezzanine on the 13th and 14th of November. The controversial poster was also featured at our own display noting that none of the Jewish students who visited our display objected to the poster's presence nor found it to be spreading hatred of Jews. The posters displayed were used to help the audience visualize the violations of Palestinian human rights by Israeli soldiers and they were, in some instances, backed up and supported by official publications of organizations such as Amnesty International and the United Nations.

Perhaps drawing a line between Zionism and Judaism is the key answer to the question "was the display anti-Semitic?" Since Israel was based on the principles of Zionism, Jewish nationalism, then one could affirm that every zionist is a Jew, yet not every Jew is a zionist, and by attacking the zionist practices of the state of Israel on the Palestinian people, one is not being anti-semitic yet anti-zionist. The United Nations has condemned Zionism on many occasions, so it is not only our humble collective that opposes zionistic principles.

Another reason why the display was called "anti-semitic" is the presence of the above-mentioned poster of the Star of David. The Star of David is on the Israeli flag, and is also on Israeli tanks, airplanes, jeeps, armament, and many other military machinery that were responsible for many Palestinian lives. Therefore, to the Palestinian people, the Star of David symbolizes death and destruction and its usage in a similar poster does not imply anti-semitism but anti-zionism.

Since we believe that the Palestinian display which was set up on November 18th by the Vanier collective was not anti-semitic, and since violent actions are not the way in which differences should be settled, the Concordia Collective for Palestinian human rights therefore fiercely condemn the actions of the students who initiated the violence. As a final update of the event, the Vanier adminstration, after taking the necessary security precautions, allowed the collective to set up another display which took place on the 28th of November. The display was successful and many Jewish students attended it. Yet also many expressed their opposition to the display and did not accept the fact it was the collective's right to express its point of view. We of the C.C.P.H.R. express ourselves freely and peacefully respecting the rights of other Concordian groups and demanding the same in return — our rights and freedoms are to be respected as well.

M. Mousa
Concordia Collective for
Palestinian Human Rights

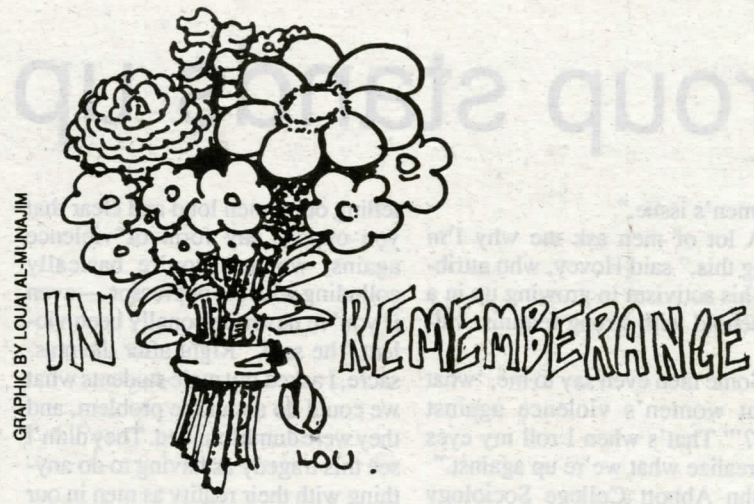
CUSA and *the LINK*

Once again, there is the scent of bullshit permeating the olfactory glands of students at Concordia University. The culprits who have cut the proverbial cheese are, to no great surprise, CUSA and *The Link*. CUSA and *The Link*. CUSA and *The Link*.

NON-STUDENTS IN CUSA

This issue is very clear cut. The CUSA constitution is very specific. Article 3 states: "Every undergraduate, independant or special student at Concordia University and having paid the association fee as per by-law eight shall be a member of the association for a period of one year from the date of the last fee payment *OR UNTIL SUCH TIME AS SAID STUDENT IS NO LONGER REGISTERED AT CONCORDIA UNIVERSITY, WHICHEVER OCCURS FIRST.* A student shall be deemed to be registered during the summer session following the winter during which said student was registered." If it is true that Lana Grimes (CUSA V.P.), Maureen Bradley (CUSA V.P., Handbook), Jen Dang Tran (CUSA BOD) and Victoria Rodrigez (CUSA BOD) are not presently registered as undergraduate, independant or special student, then they have no right to hold the positions that they do. If it is true, they have an obligation to resign immediately. If it is true, why have the Co-Presidents allowed this travesty to occur? If it is true, why has *the Link* told the public only half truths and put up a smoke screen of problems at the The Concordian?

More than a week ago, the registrars office confirmed that the



GRAPHIC BY LOUAI AL-MUNAJIM

above mentioned students are not presently registered as undergraduate, independant or special students. (...)

PAGE 165

This was offensive. The message may have been about safe sex, but the student body as a whole saw this as blatant pornography. One would only expect to pay 6$ and endure an embarassing trip to the back of Multi-Mags for such smut. The worst part about this issue is the double-standard. If a similar article with Heterosexual orientation had been printed there would have been book burning parties by certain radical groups on campus.

JUDICIAL BOARD

The Judicial Board of CUSA has the power to interpret the CUSA constitution, settle disputes between different bodies of CUSA, approve new club constitutions, monitor elections and hold impeachment tribunals. Why did it take over six months for the Co-Presidents to appoint a Judicial Board? Why has *the Link* not reported for the last six months that CUSA and specifically the Co-Presidents have had free reign to do anything they want because of this absence? Why has *the Link* not told students that they could not form any new clubs or associations for six months? (...)

THE CONCORDIAN

The Concordian may be having some problems. But why are CUSA and *the Link* so concerned in a negative way? It appears to us as though CUSA and *the Link* are working together to distract the students attention from their major wrong doings and focus it on the highly insignificant problems at the Concordian. The Concordian has always followed the middle of the road path to reporting *accurate* new stories in our community. It appears to us that reporting the news accurately would be harmful to this year's CUSA administration and *the Link*.(...) Why does she(CUSA Co-President and journalism student, Charlene Nero) not use her skill in this profession to help the newspaper solve its problems? That is what the students would want. The only reason that comes to mind is if there is something CUSA is hiding, and with *the Link* in their pocket, the only campus publication able to bring the truth to light is *the Concordian.*

In Closing, we would like to remind those closed minded radical cliques who believe CUSA and *the Link* are here for their personal agendas, that these institutions are here to serve all students. We know you can't please everybody all the time. But you could certainly start by realizing the needs and desires of the majority of students you work for. You do work *for* us, right?

Stuart Letovsky
James Cascone
and 38 other Concordia students

editor's note: This letter has been edited for libelous content.

comment

I was fed up being afraid at night walking on the streets, in parkades, on the metro, alone in the library, and of being followed. I knew what my vulnerabilities were, I wanted to learn my strengths. I enrolled in "The Manoli Method of "Hands-On" Women's self-defense and Personal Safety Course". It looks scary. But then violence against women in today's society is scary.

We do a few warm ups before we practice our learned techniques on each other.

"This isn't patty-cakes, HIT ME, this is your life you are protecting," says George Manoli, the founder and instructor of the course. Mr. Manoli is an M.U.C. Police officer. He has represented Canada Internationally at World Karate Championships. He received his self defense training at Dawson College in Montreal as well as a Teaching degree from McGill. Mr. Manoli wears specially designed protective gear to let us find our just how hard we can punch, hit or kick. We are told not to go easy because the idea is to incapacitate an attacker so we can run away. Mr. Manoli says it is not easy to teach women to fight back because instructors must break down emotional barriers. "I want them to be like sleeping volcanoes, ready to explode."

I was skeptical that this approach would work for me. What if my attacker is bigger than me? What if he hits me back? What happens if I freeze and forget everything I'm taught?

The most important thing learned in this course is to control your fear. This allows you to think more clearly, assess the situation and to act accordingly. My emotional barriers were breaking down throughthe repetitive hands-on drills. In class we simulated real life attacks - dangerous scenarios that could develop in our individual lifestyles. They were not make-belief situations. The intent of the simulations is to prepare each woman against an attack in the most realistic situation possible.

Mr. Manoli shrugs off criticism that his courses teach people to be violent. "What do you want the women to do - just lie down and let it happen?" he remarked. "She has a right to do whatever she needs to do to get out of there! I teach women to fight smart, to pick points and not to fight like a man."

Throughout the course, alternate methods of defense were discussed. We were taught to fight but only when necessary. We also discussed and learned about personal safety, home security and telephone safety.

The course was much more emotionally demanding than physical. It was the same time both scary and exhilirating finding out what my strengths are. Although I do not know how I would react in a real attack, I now know what I am capable of doing. For me, this course is as real as I ever want it to get.

Taking positive action can not only help women be more confident but can one day save our lives. I encourage all women to take the step!

For more information on Women's "Hands-On" Self-Defense: 484-6000/328-4683.

Joe-Ann Townsend

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Men's group stands up for feminists

by Laurel Stevens

As the second anniversary of the massacre of 14 women at Ecole Polytechnique approaches, a Montreal group wants men to know there's something they can do to publicly take a stand opposing violence against women.

Representatives from the Men's Network for Change, a Montreal chapter of a national group, will be handing out white ribbons to any men wanting to commemorate the massacre. The group says men can display the ribbons any way they want, and that what is important is the gesture.

The ribbons will be available at the downtown YMCA on Drummond beside the Norris Building, and at the NDG YMCA on Hampton and Monkland.

Sandy Hovey, a member of the group, said reaction from women is always positive, but sometimes men question the need to get involved in what they see as a "women's issue."

"A lot of men ask me why I'm doing this," said Hovey, who attributes his activism to growing up in a household with strong feminist values.

"Some men even say to me, 'what about women's violence against men?'" That's when I roll my eyes and realize what we're up against."

John Abbott College Sociology professor Bert Young, another member of the group, has been an activist for women's issues since the early 1980s. "I remember attending a conference on violence against women in 1981 — and after hearing the women speak about the violence they'd experienced from men — wanting to run away and hide. But I soon realized running away doesn't accomplish anything. You've got to take a stand against it," said Young.

Young said it's not enough for men to merely be sympathizers. "You can have the best thoughts in the world, but if you don't make a point of telling other men loud and clear that you oppose any form of violence against women, you're basically colluding with the oppressor — even if you've never personally been violent," he said. "Right after the massacre, I asked my male students what we could do about the problem, and they were dumbfounded. They didn't see this tragedy as having to do anything with their reality as men in our society."

Many of the young men and women Young teaches at John Abbott say they are not feminist because they don't see examples of violence and discrimination in their day-to-day environment at school. "I think a lot of college and university students don't realize the extent of discrimination against women until they get out into the workforce and the real world," said Young.

Louise Laverdure, who was teaching a class at Polytechnique when the massacre took place, said the night was a turning point for her.

"If you had asked me a few years ago whether I was a feminist, I would have said, 'No, there's no reason to be," she said. But the combination of living through that night; and then getting my present job for the federal government and experiencing sexual discrimination has changed my perspective forever." Laverdure has a PhD. in geophysics. She and another man were hired at the same time to do the same job; and though he only has a Master's degree, he makes $5,000 more a year.

Neil Kandalgaonkar, a first-year Communications student at Concordia, said he was glad to hear about the White Ribbon Campaign.

"It's really important to focus on men's role in this whole issue. It has to stop being seen as a woman's problem," he said.

Kandalgaonkar said he would definitely wear one of the ribbons this week, but that "it would have been nice to see them handed out right on campus as well."

Hovey said he left messages and an information letter with various student groups, including CUSA, but did not receive much response.

CUSA co-president Charlene Nero said she hadn't seen the letter, but thinks the campaign is a great idea and would be willing to distribute the ribbons from the CUSA offices this week.

Third-year English Literature student Andrew Beeton said he thought the campaign was a good idea, "but I'm more in favour of concrete action such as petitions for gun control than these symbolic gestures."

Beeton said that he would, however, wear a ribbon.

Laverdure said the first week of December will always be difficult for her to get through. "But knowing there are men out there actively trying to change things for women is encouraging," she said.

ARMED VIOLENCE

Crimes with guns:

Shooting is the single most common cause of death in family murders.

Most homicides in Canada are committed with firearms.

64.5 per cent of homicide victims are killed in the course of an argument, usually by someone they know, and often by spouses or other family members.

CONJUGAL VIOLENCE

Costs:

$40-million in government subsidies for 230 shelters across Canada in one year.

Cost of hospital treatment in such cases:

$30-million across Canada.

Legal costs:

$2.31-$4.34 million spent on lawyers fees in Quebec in one year in relation to conjugal violence.

Sources:

Canadian Urban Victim survey
Solicitor General of Canada
Droits de la famille Quebecois
/canadian urban victimization survey - solicitor general of canada
Canadian advisory council on the status of women
A policy respecting assistance for abused women - health and srvices canadxa
Coalition for gun control

"It was an attack on the guys"

Women spoof men in special issue

by Dawn Mitchell

HALIFAX (CUP)—The student newspaper at the University College of Cape Breton is being accused of "male bashing" following a male issues supplement.

The Caper Times ran the supplement after criticism of their coverage of women's issues. The Oct. 31 edition of the paper included a supplement on sexual assault, and the paper has been following up with stories on an attack on campus.

Occupants of the third floor of the men's residence posted the Oct. 31 issue, dubbing it the "Feminist Times." The campus assault is alleged to have taken place on that floor.

In response, the Nov. 14 issue of the paper included an article from the Canadian University Press news wire on a men's rights group, and three spoof stories written by the staff entitled "Men angered over poster," "I am man, hear me belch!," and "Man harassed at his job."

Andy Peck, student council vice president and liason between the council and the paper, said he usually supports the paper, but this had gone too far.

"I wholeheartedly believe that it was sexist and racist, and an attack on the guys," he said.

But the council will not be taking any action against the paper, he said.

Caper Times co-editor Lori Errington defended the newspaper's coverage of women's issues, especially articles detailing the case of the campus assault. She said the men's supplement was supposed to be provocative.

"It was meant truly as a joke to raise some eyebrows and make people think maybe we have a point or to raise some legitimate male issues," said Errington.

At the bottom of the spoof page a message read: "This page is especially dedicated for the men of third floor of MacDonald residence. Without your courage (not!) none of this would have been possible or necessary."

Errington said this was a reference to the Feminist Times dig, but others thought it was referring to the alleged sexual assault.

Third floor residents said they're tired of being ridiculed.

"Since the beginning of the semester, we had a reputation of the party floor," said residence assistant Jamie Clark. "The boys are upset at the bad name."

Although Clark said he felt the sexual assault was a legitimate story to cover, he said the paper had devoted too much time to it.

Third floor residents also sent a a letter to the paper addressed to the "editor (EXECUTIONER) of the Caper Times."

Among other things the letter said the men are upset by the paper's "abusive display of authority."

Paper staff and the residence students are planning a meeting to discuss the incident and future story ideas. Errington said she doesn't expect it to be a shouting match.

"If I start feeling rope burns around my neck I'm out of there," she said.

Rape victim forced to drop out of school

VANCOUVER (CUP)—A Vancouver Community College student who was threatened with rape in a campus newspaper classified ad is dropping out of school following persistent harassment.

"I'm tired of dealing with it," said Kim Anda Jarzebiak, a first-year arts student.

"I need some rest. I want to disappear for a few months and get away from politics."

The ad, published in the Oct. 3 edition of the Gleaner, was written by two male staff members who knew that Jarzebiak was raped last summer. The men have been kicked off the newspaper.

Jarzebiak objected to another ad one week before which referred to Liberal MP Sheila Copps as a "slut."

She said she took the threat very seriously.

"If someone is sick enough to write about it, they're sick enough to do it," she said. "It's not a joke. People say, 'you don't think it'll happen, do you?' How do I know?"

Following widespread media coverage of the rape threat, Jarzebiak said male students have called her a "slut" and a "bitch," and asked her if she wants to be raped. Jarzebiak said she has received anonymous threatening phone calls. She also found a note in her knapsack asking her if she wanted to be raped, she said.

"I'm constantly having to defend myself," she said. "Defend why the ad was wrong, why I'm angry, why I want them (writers of the ad) expelled."

The 19-year-old student said she has had enough and is dropping out at the end of the semester this month.

Langara principal David Crane has told Jarzebiak the men who threatened her will attend a seminar on sexism, and a temporary record of the case will be added to school files.

In a Nov. 18 letter to Jarzebiak, Cane said the college considers the discipline adequate and the matter resolved. But a special grievance committee has since been struck to investigate the case.

Linda Holmes, dean of administration and student services, said the college sexual harassment policy was not in place when Jarzebiak filed her complaint. Instead, a student grievance procedure is being followed, in addition to the special committee's work, she said.

A VCC committee is finalizing a sexual harassment policy, and is hiring a sexual harassment advisor. A volunteer committee began work on the policy four years ago.

Martin Gerson, one of the original committee members, said the policy should be in place in the new year, once an advisor is hired.

The complaint process Jarzebiak is following usually deals with administrative problems, he said.

"For example, students who don't like the content of a course have used it," he said. "It's more limited to instruction and services provided by the college."

Jessie Sutherland, a second-year VCC arts student, is one of many women lobbying for more action. She said seven women went to Crane's office last week to complain about the way the case has been handled.

It was also a warning that women on campus are going to take action, she said.

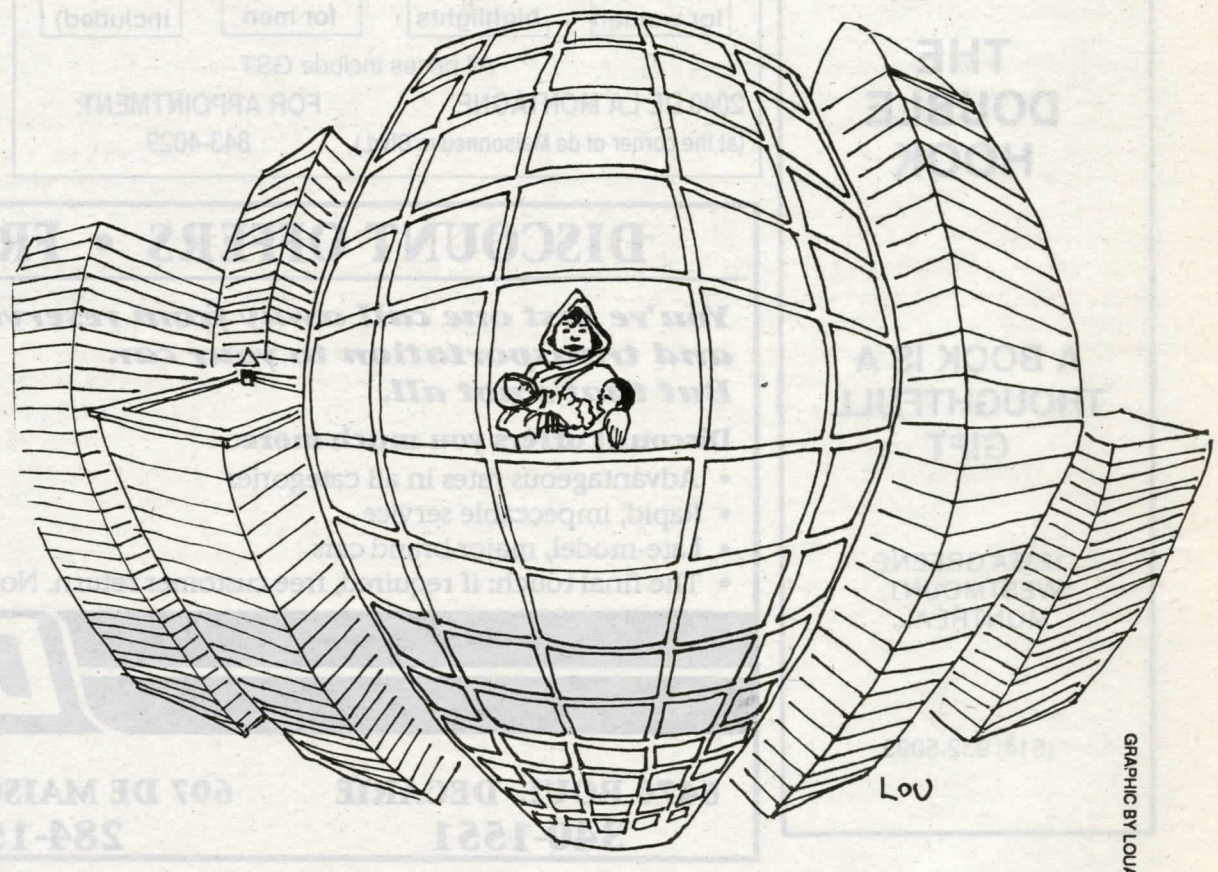
"Women are complaining because a lack of action sets a precedent which makes the campus unsafe for women."

She has contacted the provincial ombudsman and said a letter-writing campaign has been started across Canada. Even though other women are rallying to support her, Jarzebiak still expects personal harassment.

"Anytime a woman speaks out, anytime a woman is where society doesn't think is acceptable, there is going to be backlash."

Prisoners in their own homes

Sponsored battering of immigrant women



GRAPHIC BY LOUAI AL-MUNAJIM

by Amanda Pfeffer

Maria and her daughter came to Montreal from Peru eight months ago because Maria's husband sponsored her.

But Maria, not her real name, says her husband isn't the same man she married in Costa Rica three years ago and isn't the same man she has had to live with since she got here.

She says her husband began to abuse her emotionally ever since her arrival. And soon after, she found out he had been cheating on her.

But when he started beating her, she packed up and left with her daughter five months ago when her husband was out.

"I was not sure what to do," Maria says. " I had no money, no family, no husband."

Maria says her priest suggested she go to Maison Flora Tristan, a women's shelter which caters specifically to the needs of immigrant women.

The shelter, home to women from more than 40 countries, informs women about the resources offered by their new community and educates them on their legal rights here.

One of three Montreal centres for immigrant women, it houses 20 beds for women and their children. Altogether, there are more than 300 residents annually.

Women—wanting to get into the country—can either apply for independent or family class status.

Maria applied for the latter because she didn't qualify as an independent and her husband agreed to sponsor her.

Those applying under the independant status must be self-employed, entrepreneurs, or investors. Age, education, job experience and knowledge of English and French are considered as well.

Elizabeth Montecinos, coordinator at Flora Tristan shelter, says husbands sign a 10-year economic contract with the government which makes them completely responsible for their wives.

"The women suffer a lot of stress and manipulation (under this contract)," Montecinos says.

"(Immigration) doesn't look at her education or professional background, forcing her to seek sponsorship from a spouse. And then, it's usually the woman who winds up supporting her sponsoring husband and family."

Maria, who had no money, stayed at the shelter for more than a month.

She needed to go on welfare to survive, but soon discovered that women sponsored by their husbands are not eligible for welfare unless they take their case to Welfare and Immigration Canada.

Tonya Bayada, a case worker at the shelter, says someone like Maria must prove that her husband is no longer supporting her because they are either separated or divorced.

"(Health and Wefare Canada) is saying (your husband) is responsible for you, so why are you coming to us?" says Bayada.

She adds that it's tougher for immigrant women to leave their abusive husbands because their husbands make their wives totally dependant on them.

"Feeding the children is something to consider before leaving the sponsor," Bayada says. "It is definitely something that holds many women back."

Maria is now on welfare, but only because she sought the assistance of shelter workers and legal-aid lawyers. She had to prove her husband abused her emotionally and physically. And, that he could no longer support her because he hasn't been able to hold down a job.

However, for as long as she is on welfare, Maria still has to prove every six months, for the next ten years, that her husband is unable to support her financially.

And unless her husband takes Welfare Canada to court, he will have to pay back the money his wife receives in welfare cheques.

Bayada says cases such as Maria's are commonplace.

"(Immigrant women) don't know what we have for them here, because the shelter movement is just starting in their own country," she says.

"Women are also afraid of the police and the authorities because often, where they come from, you don't want any trouble with the police."

In Linda Macleod's "Battered But Not Beaten"—a 1987 report on battered women by the Canadian Advisory Council on the Status of Women—it states the incidents of unreported conjugal violence is highest among immigrant women.

The report shows that almost seven years ago, more than 3,400 immigrant women across Canada sought refuge from abusive husbands in shelters. They represented six per cent of all women living in shelters.

Bayada says immigrant women's freedoms are limited by the language barriers and by the cultural and religious stereotypes of their native countries.

"Sometimes it takes months, years, sometimes never, to change their way of thinking," says Bayada.

"Culture and religion are important, but only to a certain point; to the point before it starts putting us down as women."

Sadeqa Siddiqui, coordinator of the South Asian Women's Community Centre, agrees that it is difficult for immigrant women to make social changes.

"Many women in the community who maybe should have attended the conference (on family violence last August) didn't," says Siddiqui.

"With many cultures, they believe that family violence is something you don't discuss with others; you keep it in the family."

Siddiqui says many women live in fear of their husbands and are unaware that there are legal ways to protect themselves.

He told me that if I wasn't good, then he would stop being my sponsor and I would have to go back home

"These women are isolated in the home when they come to Canada," she says. "They may not speak English or French, and they only know what their husbands tell them."

And their husbands tell them lies.

"They may be afraid they'll lose their children, or they think they will be deported if they leave the home because that's what their husbands tell them."

Maria's husband threatened her often enough.

"He told me that if I wasn't good, then he would stop being my sponsor and I would have to go back home," Maria says.

Before new legislation was introduced in 1987, an immigrant woman could lose her sponsorship and be deported if her husband changed his mind, or if he committed a crime.

This meant that a husband's sponsorship would automatically be revoked if he was found guilty of beating his wife. And his wife would forfeit her right to be a Canadian resident.

Now, husbands can't withdraw their sponsorship if their wives leave them on grounds of physical or mental abuse.

However, there is less protection for immigrant women who have fiancée visas. This visa allows a woman into the country under the condition that she marries within a year a Canadian citizen or someone with landed immigrant status.

If her new husband becomes abusive and she decides to leave him before her landed immigrant status is made official, she faces deportation. If her husband withdraws his sponsorship before the two years it normally takes to obtain immigration status, then she has virtually no legal rights in this country.

Immigrant women must then go to court and seek immigration status on humanitarian grounds.

Shelters across Canada have teamed up with an Ottawa lawyer to challenge the current laws on rights of sponsored women.

Maison Flora Tristan has formed a research group with a mandate to collect data on sponsored women who are battered by their husbands. Details of the report will be made available only next month.

"There's a lot of confusion right now about sponsored women," says one researcher.

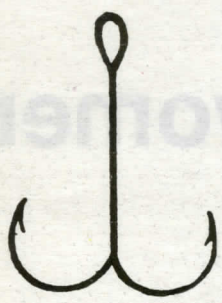
"One thing is for sure, they go through the biggest hassles when leaving a violent relationship, hassles with Welfare (Canada), and in some cases, hassles to just stay in this country."

The group also says the conjugal violence experienced by sponsored women is unique in that their financial security and their status in Canada is linked officially to their husbands.

As for Maria, she has considered giving up and going back to Peru because she is only left with $85 per week from her welfare cheque after spending money for food and rent.

"I must get a job," she says. "But it's not easy to find one, because my French isn't so good."

Yet, she's decided to stay because she believes her daughter will have better opportunities here than in South America.



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GRAPHIC BY JANICE SCHULMAN

Crash course on 'fly-by' sexual harassment

by Victoria Rodriguez

Welcome to the world of "fly-by" sexual harassment.

"Great tits, baby!" yells a construction worker to a young woman leaving Concordia's Hall Building.

"Do you have some sex?" a hobo hisses angrily at two, middle-aged women after they refuse to give him money.

Sylvia DiIorio, coordinator for the McGill University Sexual Assault Centre, says "fly-by" best describes what millions of women go through everyday: they are harassed by a stranger faster than they can think of a comeback.

Second-year Communications student Anna Berlin says it's humiliating.

"I mean, what are you supposed to do when some guy starts yelling and honking his horn at you?" Berlin asks. "Maybe shout 'Oohh...I never noticed how cute you were. Let's go home and fuck our brains out.'"

Anuska Garcia, a second-year political science student at Concordia, says the catcalling is infuriating.

"I feel insulted and really angry. I always feel like (catcalling) back 'Fuck off!' Garcia says.

"When you're by yourself you get catcalls. But if you're with a male friend they (other men) never say a word. It pisses me off. If it were two women it would be double the catcalls."

Although statistics on "fly-by" sexual harassment are scarce, DiIorio says most of the centre's calls have to do with women who are afraid of walking past rowdy fraternity houses.

In the last three years, two women charged that they had been raped at McGill fraternity house parties. They took their alleged assailants to court, but lost.

Patrick Booth, the McGill student charged with the rape in January, was acquitted after Quebec Court Judge Luc Trudel decided there were discrepancies in the woman's testimony because she was drunk.

In September 1988, three men from a Zeta Psi fraternity party were charged with gang rape, but were later acquitted.

At least 50 per cent of women are afraid to walk alone at night, according to last year's House of Commons report on family violence.

And every 17 minutes a sexual assault is committed in Canada. Ninety per cent of the victims are female, the report says.

Danette Steele, from Concordia's Women's Centre, says they deal regularily with complaints of sexual harassment. The Centre offers counselling, referrals and a place for women to vent their rage.

"Women need other people to be outraged as well," says Steele.

"While other people might say 'Oh, it's a guy thing' or 'you're exaggerating' they can come here, and get it off their chest."

Steele recommends self-defence or safety skills courses—offered by the Montreal Assault Prevention Centre—to boost self-confidence.

Réal Cantin, public relations officer with the MUC, says police can intervene if for example, a woman is being followed. But this is not the case with "fly-by" sexual harassment:

"Unfortunately, there is nothing we can do. There are no laws against this," Cantin says.

In 1989, close to 13,000 complaints of sexual harassment in Canada were made to the police, an increase of 83 per cent from seven years ago.

While sexual harassment is a violation of the human rights code, the defendant must prove she was harassed.

Some radical lawyers are pushing to have ogling, leering and obscene comments found illegal, but this won't happen anytime soon, says a Toronto family lawyer.

"In the next 20 years it could become a law or we could send women back to the dark ages, where harassment would be very difficult to prove," David Acri says.

Acri says the legal pendulum has an unnerving way of "swinging from the liberal left to the ultra conservative right," as in the recent overturning of the rape shield law.

Canada's Supreme Court struck down in August the rape shield law, which didn't allow a woman's sexual history to be submitted as evidence in rape cases.

But a proposed law—spearheadedby Federal Justice Minister Kim Campbell—shifts the onus back on men, who will have to prove the woman consented to having sexual intercourse.

Lack of legal power puts the ball in the self-defense court. And DiIorio swings back with a heavy, verbal serve.

"If a guy says 'great tits' or whatever, I'd go 'great balls!' or something like that," she says. "I'd like to see what happens then."

She says although giving someone the finger or saying 'fuck off' is a common response, the only real way to bring about change is to educate the harassers rather than making the victims defend themselves.

But she adds, for now, nothing can be done to improve the situation until there is more communication between the sexes and a massive educational campaign is launched to heighten awareness of the issue.

Steele agrees, but adds this is not enough to cure this social disease.

"These entrenched societal attitudes (of) this form of misogyny are not going to change. Men and women must start to speak out against it and say we're not going to stand for it," says Steele.

Sally Spilhaus, Concordia's sexual harassment officer, says reacting to harrasment by using "sexual language" is not the answer.

"Most English swearing consists of sexual terms. One can be agressive without being agressively sexual," Spilhaus says.

"You can come away with your dignity by ignoring it, even though ('fuck off') might be the first thing to spring to your lips."

But Spilhaus admits her responses depend on her moods.

"I must confess I react in different ways on different days," she says.

"Often as not, I'll ignore it or I'll say 'I don't find your humour attractive.' But you get sick of constantly having to make it clear that 'No, I find it offensive, stop it!'"

However, third-year Commerce student Ali Ghaemi says responding this way is "total crap."

"(Spilhaus') got it all wrong," Ghaemi says. "She doesn't know what she's talking about. Men don't know it's offensive. They think they're doing the girl a favour by flattering her. A lot of guys think it's a big joke. It's a crude way to get attention."

He says contrary to what Spilhaus thinks, men don't know that women find these comments offensive.

"To deal with the problem you must know exactly what the problem is," Ghaemi says.

Toronto psychologist Marilyn Belleghem says the problem has to do with the need men have for "power and control" over women.

"For years, women have been conditioned to be submissive and not act aggressively," Belleghem says.

To avoid unwanted attention, Belleghem recommends "moving with a purpose. You should look like you know where you're going and what you're doing."

But what she discourages is confrontation.

"I can choose to be aggressive back. I can choose to call him a low life and hit him with my purse. But that only ends in conflict," she says.

"And telling this guy: 'I don't think that's very nice, that's naughty talk' isn't going to get you anywhere. You can't change all the guys in the world in one felled swoop. There's a real danger in thinking that way."

Instead, she also proposes that women ignore the men who make these comments.

"If I'm waiting at a street corner for the light to change and some guy drives by in a car and yells something, I can yell back or I can say I'm not going to let him ruin my day," Bellenghem says.

She points out that women are not to blame for sexual harassment.

"(Fly-by harassment) says more about who is making the comment than about the person the comments are being made to. It reflects his mindset. He is aggressive in his words and his behaviour. It's demeaning and it's his problem."

And one guy had a really big problem when a *Link* reporter ignored his smooching and sucking noises while she was walking her dog one night.

"Ooh, I love the way your dog drools. Wanna lick it up?," he rattled on. "How about walking me? Hey, do you fuck your dog?"

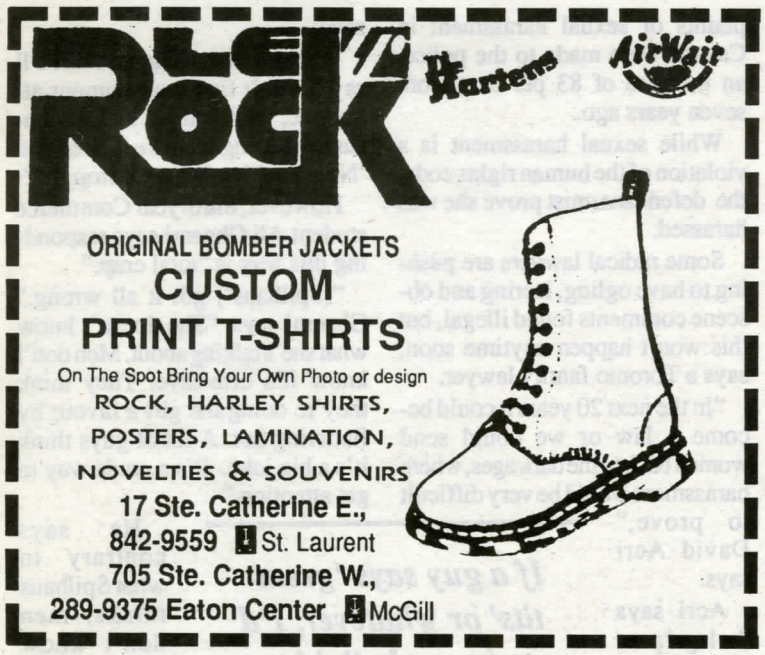
She finally turned and roared, "Shut the fuck up!"

He did. And drove off.

Damn, that felt good.

If a guy says 'great tits' or whatever, I'd go 'great balls! 'or something like that

While sexual harassment is a violation of the human rights code, the onus is on the victim to prove she was harassed



Ska meisters lynch the mob

by Cameron Campbell

The Mobsters have been around for about a year or so, playing a whole mess of concerts, paying their dues, and honing their straight ahead funky-ska sound.

Last Saturday, they finally released their first recording with a concert/celebration at Foufounes Electriques.

For those who are unfamiliar with them, **the Mobsters** are a eight-piece ska band, made up of a two drummers, a saxophonist, a trombonist, a keyboard player, a bassist, a guitarist/vocalist and a vocalist. Their sound could be described as a funked up version of **Madness.**

Their tape is one of the most professional cassette debuts that has come out in quite a while. The tape is recorded on a pretty, clear plastic, CrO2 cassette complete with a cover which is actually printed and not photocopied. The cover features the band logo spelled out with letters cut from photos of their faces, as well as a cut-out "Authentic, Easy-to-assemble 3-D Diorama of **the Mobsters** in Concert".

Also included is a photo of "super-model" Claudia Schiffer, who is the subject of one of their songs.

The only real problem with the cassette is a slightly weird mix-down. The vocals are mixed in a little too loud on a few of the songs, while the horns, bass and percussion are mixed a little too low.

Overall, the cassette is wonderful, and would make a great stocking stuffer at only $5, which, with six songs, works out to about 83¢ a song. If it had been better mixed, the cassette would have caught the depth and fullness of their live sound.

Speaking of live sound, their show at Foufounes was a rollicking ska party, with the crowd of skins, rudes, and punks going beserk. This band has come very far in a year. **The Mobsters** are developing a solid following, and they are adding depth and an overall richness to their sound.

Their songs are richly textured. There is a fantastic interplay between all the elements of the band. There is no better example of this than in the distinctive vocals of main singers — French-Canadian Yannick and Jamaican Ben - and the way that the whole sound melds together.

The only complaint that can be made about their live shows is that those of us who are carrying a little too much extra weight wish that their songs were shorter and the breaks between the songs were longer.

When you go to see them, wear your dancing shoes and clothes that are light and that let you breathe. Unless you're dead or comatose, you WILL dance.

One of the best of the newer batch of Montreal bands, **the Mobsters** are definitely a group to keep an eye on.

PHOTO BY WYNNE KEING

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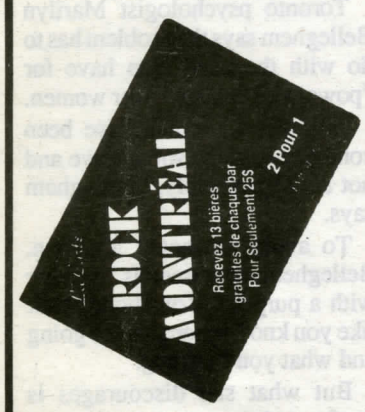

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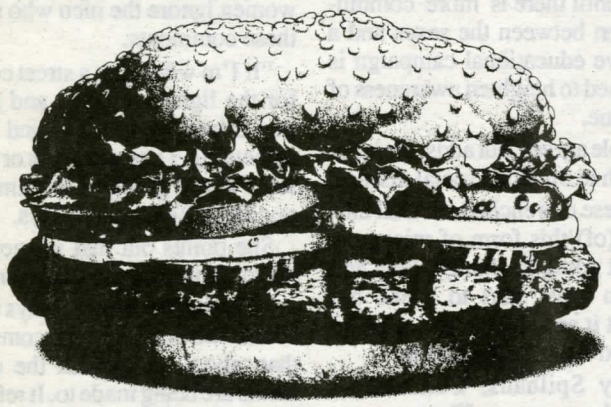

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FRINGEARTS

Ladies flash their bare nakedness

by kathleen leahy

O.K. so I'm hyped. Hyped to see the new **Ladies** of post-adolescence claiming "acoustic hip hop" as their brand of musical wit and charm. **Bare Naked Ladies** have been described over and over in loving hyperbole. Popular in college and university radio, winners of a YTV youth achivement award for best band of 1990 and a growing cult following has labeled the **Ladies** the funniest, smartest, articulately up-beat, musical act to grace the stages of club land.

Self proclaimed as crusaders — "ready to combat the forces of boring music everywhere" - this brazen Toronto group skips back to Montreal, Dec.12 to deliver their cure for the december blues.

In the vein of **They Might Be Giants** and **Jonathan Richmond**, the band plays witty insightful parodies to thought provoking social commentary.

The Ladies have two indies which provide ample clues to their musical talent, but word has it that seeing is believing. Singer/song writer Steven Page possesses a warm timbered voice and harmonizes well with Ed Robertson who have you hanging on my ankle like some kind of ball and chain"

The straight forward acoustic number "If I had a million dollars" quips the PC (politically correct for those of you who are not) line "If I had a million dollars I'd buy you a fur coat, but not a real one, that's cruel." Wacky sarcastic optimism. Is this a parody?

Barenaked Ladies' strength is there blend of genres. Not the kind of band some sorry review can pigeonhole. Yes, it is guitar based and they do cover **Prince** and **Madonna** songs just avoiding outplays guitar and banjo

The Creegan brothers, Jim on bass and Andy on congas, bring their jazz background to the ensemble. Newcomer Tyler Stewart - having apparently survived a steady diet of hardrock - now adds drums to the acoustics.

Lyrically these boys are hardly unsuspecting **Ladies** *Be My Yoko Ono* smacks of suspect about one of the most mediated relationships in popular music history. A top 20 hit in college radio, this happy tune is riddled with ironic tributes to sick love with lines like "You can follow me where ever I go" and "to right parodies. But who would dare cover hip hop gods **Public Enemy**'s "Fight the Power"?? Look mommy no turntables! Is it an outrageous mockery? In fact, they offer an extended list of "out right racists" whose first name is Buddy! Serious fun. It keeps you guessing...

The Ladies wonderful self-deprecating style of twisted seriousness is a rare commodity these days. Check out *Blame it on Me* with lines about unquestioned innocence, while it ridicules simplicity. Challenging the myths of love, the tone is set by "distance makes the heart grow fungus"!!

Barenaked Ladies will win you over with their goofy genius. As for the question of whether or not this band performs "acoustic hip hop" there is some truth to the statement. Like rap contemporaries "they entertain the message".

And what kind of opening act will do the trick here? Rumours are flying that Montreal's own soul band **Revolution of the Mind** plan to storm the Club Soda venue with some hip winding funkified originals and a couple of solid covers. Perfect.

Breaking the industry's mold

by Anuska Garcia

This Montreal band is really cooking.

The eight kinetic members of the circus ska-meisters **Me, Mom and Morgentaler** gave a fresh meaning to rock'n'roll when it decided to hold a bake sale at its Dec. 14 show at the Spectrum.with **Slov** and **Les Krostons** as a side dish.

The sale will help pay for the recording of their album during the Yuletide season.

This season will also mark the departure of the band's accordian player, Kasia Hering.

The **Morgentalers** are reluctantly looking for a replacement, or a "Kasia-clone" as saxy man John Jordan says.But not to worry, Hering has agreed to stay for the show and the recording of the album.

Hering has decided to go back to school or to "reality," as vox/guitarist Gus Coriandoli says.

"**Me, Mom and Morgentaler** is this thing that gets deep into your system...especially being in the band," Coriandoli says. "I lost too much fucking perspective! I have this obsession of moving forward with the band and not looking back so when someone (such as Hering) gets back into reality it's a really major thing, y'know...the whole band just takes a major shift. But you can't just quit."

When it started out three years ago, the band would jam together in "a closet," without proper equipment or anyone really knowing how to play their instruments.

How did they come up with name?

Up until now, the only explanation Coriandoli gave in many interviews was that he had had a dream about the Angel Gabriel asking him to form a band.

"We had a period of a week where we were almost everyday coming up with ten different names for the band and none of us wanted to have some straight up band name like 'The Jitters,'" Coriandoli says.

Introducing: ***Me, Mom and Morgentaler.***

"So we were coming up with these weird names like'Elvis' Pelvises' or 'Mr. Dressup Gets Penis Envy'. And the next day, it would be like 'Well, that was really stupid, what were we thinking? And then the name **Me, Mom and Morgentaler** came up and we were like 'what the hell's that?' We couldn't argue with it. So it stuck!"

Being the masters of verbal opuses, the same brainstorming session happened when they had to name their mini-album. *Clown Heaven and Hell* .

Names such as "Me, Mom and Morgentaler: the Womb Sessions" or "Fear of a Dead Rabbit" were thrown around until band members were inspired by Canadian artist Mel Melynick's painting *Clown Heaven and Hell*, which is on their album cover.

Coriandoli says the name **Me, Mom And Morgentaler** was mainly chosen for its shock value, much like the publishing of page 165 of the Concordia University Students' Association handbook, which used explicit language to describe how gay men should practice safe sex.

"I was slightly offended(by page 165) but then I enjoyed being offended and being challenged in that way and I think thi should be printed and not be censored," says Coriandoli, a former Concordia student. "It's a way of destroying the mystique around gay sex."

But the **Morgentalers'** live-stage shticks can take their toll.

"So many times we'd be like right before a show like 'fuck, man, what are we doing with all these stupid props and costumes and script," Coriandoli says. "Not only are you trying to write songs, memorize them, know the songs, practice and be tight as a band, but you're also memorizing a stupid script you just wrote."

And what about label-signing? The band was divided at first on this issue.

"We used to (want to be signed)

Continued on page 17

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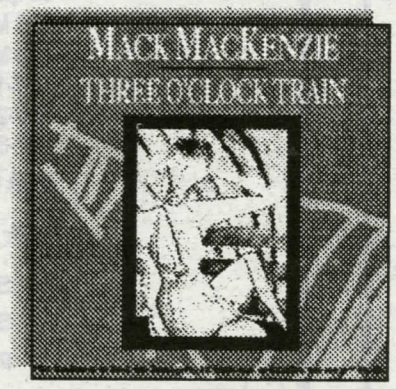

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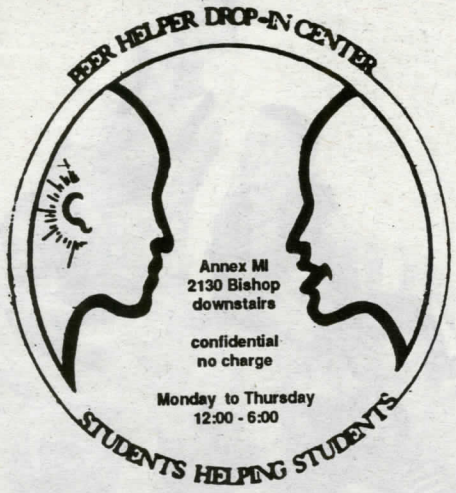

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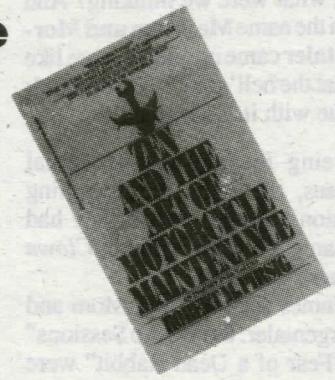

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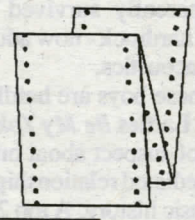

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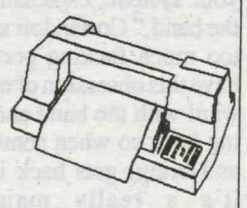

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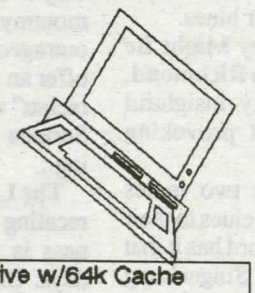

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FRINGE ARTS

Metal pierces dark night

by Andrew Bernstein

Montreal death-metal\grindcore greats **Necrosis** is on the rebound. Sporting a new line-up and a fresh attitude, vocalist and founding member Dan Greening and new lead guitarist Dave Galea (ex-**Reactor**) are eager to talk about the band, their music, and December 14's Day of Darkness festival.

"It's working out better than the first incarnation of the band," said Greening about the new line-up, "Flo, the new drummer, is infinately tighter, as talanted (as Mike Atkin, recently departed drummer) and he's got a different style, somewhat more hardcore..."

Galea added that "more has been done in two months than has been done in a year and a half." Indeed, this "New-Crosis" has been remarkably prolific-four new songs have been written in the last two months.

Greening stated that the heavily-set Atkin would "overheat" and become "physically ill after shows". This was due to the very exhausting nature of playing at grindcore speed. **Necrosis**, wished to continue in this musical direction, so Mike opted out amicably.

"It was for musical differences and health reasons", said Atkin, seconding Greening's statement. He did not mind becoming nausious after live shows, but things became a problem when it happened at practices too.

Galea, a highly respected local guitarist while in **Reactor**, was allways closely associated with **Necrosis**; he did sound at most of their shows, engineered and even contributed two guitar solos to the "Realms of Pathogenia" demo.

Citing the usual "musical differences", Galea says that his old band (who he also left amicably) was moving in a more "accessable" direction. He decided to return to his roots-blues rock from the days of yore (a.k.a. the seventies): LedZeppelin, Black Sabbath, Deep Purple, and the Rolling Stones.

When this project fell through, he was picked up by **Necrosis**, joining guitarist Steve Thibault in the quest for damaging the collective eardrum at sub-human speeds.

Galea is quick to add, however, that **Necrosis** is not into speed for its own sake. "We're not into anything for its own sake", he says matter of factly.

Ugly is the word Greening used to describe **Necrosis**' only musical formula ever adopted. Having seen this band on stage ten times, the author hastily affirms this label.

One fine evening, Thibault and Greening were having a drink and were listening to the **Deicide** song *Day of Darkness*. Longing for the large-scale thrash festivals like World War III, Nuclear Halocaust and the Slayer Weekend, so popular six years ago but now gone, they decided to take matters into their own hands.

Quickly contacting four other bands, the blueprint for the first Quebec scene death-metal fest in a long time was drawn, with the **Deicide** song's title adopted as its name.

The great unwashed masses are hearby exhorted to attend.

*The Day of Darkness festival with **Gorguts, Entownizer, Necrosis, Cadaverocity** and **Kataklism** will be at the Terminal Showbar (1635 St. Catherine W. near the Guy metro) on Saturday, December 14.*

Catching the 3 O'Clock Train

by Robert Gauvin

Mack MacKenzie has set out to do what he does best, write songs and play music. His latest effort with the **Three O'Clock Train** titled *It takes a lot to laugh, it takes a train to cry* is a collection of songs that have been lying around on his writing table for the last four years.

Some of the songs such as *Muscle In* and *Train of Dreams* date back to previous albums. People who have followed the **Train** for years won't disappointment.

"It takes a lot to laugh, it takes a train to cry" offers up a few surprises. On one of the tracks, band staple Mack MacKenzie and his long time musical friends The *Rheostatics* play together.

The track came about by a stoke of luck. MacKenzie said he was jamming down at one of the CBC studios one day when the *Statics* just happened to pop by. They had their instruments, and MacKenzie had the studio time. The meeting resulted in an afternoon of musical experimentation.

The main reason for bringing out the new compilation is quite simple.

The **Train** needed an excuse to get back on the show cercuit so MacKenzie got the act together and churned-out the album. In fact the band hopes to start playing out West once the new year arrives.

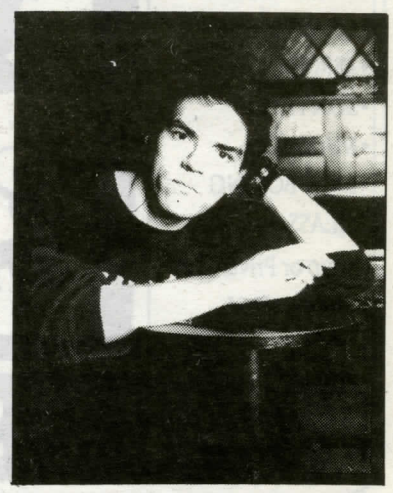
The **Train** has gone through some changes since its creation back in 1984. Members have come and gone, but things are quiter now says the only remaining original band member. "There are fewer head games between the band members," says **MacKenzie**. He says he has grown on a personal level since the days of "Hold Me Tight" and "The Devil Loves Me," on their debut album.

MacKenzie's lyrics are not political or of some sci-fi futuristic revelation. Instead, MacKenzie writes about emotions and relationships much in the same vein as many country musicians, despite the more *rocky* edge to his music.

An exact comparison is difficult to make, but many say the **Train** sounds something like *CCR* or vintage *Rolling Stones*.

The new **Three O'Clock Train** is close to the original format, perhaps because when everyone else seems to be jumping on the latest bandwagon, Mack MacKenzie sticks with what he does best: writing about emotion that transcend time barriers.

***Three O'Clock Train** play Thursday Nov.19 at The Terminal (1635 Ste Catherine West).*



Mr. Three O'Clock Train

Continued from page 15

actually," Coriandoli says. "We used to read articles about ourselves when people would say 'Why is this band not signed?' And we'd think: 'Yeah, why are we not signed.' And now, it's just a joke."

Bassist Matthew Lipscombe has a piece of advice for bands about label-signing.

"(Don't) worry too much about that at all and get out of the basement and play shows for people in your community. And don't be too concerned with staying in your basement and making demos," Lipscombe says.

Coriandoli says he's fed up with Montreal's music scene.

"Because we live in Montreal, the industry thing is not in our phase all the time and maybe that's a bad thing because we're not signed," he says. "And if we were in Toronto, we'd be signed by now. But maybe it's a good thing because at least we're not fucking part of this industry mold that comes out of Toronto...Until now, we have had some record company interest but it's all shlonk we don't wanna deal with."

Saxophonist Jordan says many record labels give the band the runaround.

"A lot of them are like 'uhh—we're interested but our schedule wouldn't be ready to put out anything for another year and a half,' so we're not gonna wait for a record company; we just can't afford to,."Jordan says.

Me, Mom and Morgentaler poked the Montreal media's eye after their popular sold out show last January at the Club Soda, where it was booked only three weeks in advance in this slow season. "That (selling out at this time of the year) was virtually unheard of. It was incredible,"Jordan says.

And why can the **Morgentalers** pull this off?

They say the typically-jaded Montrealer likes to be surprised and attracted to a new image every time.

But Coriandoli says the band will eventually change its tune.

"When we started doing the psycho shows...back then it was a weird thing, " he says. "But at some point it's going to become a predictable thing, so we're definitely not going to be doing this forever."

Me, Mom and Morgentaler at the Spectrum (318 Ste. Catherine St.W.) Dec. 14. The bakesale starts at 8:30p.m.

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Women Volleyballers look forward to new year

By Susan Batham.

We know they can win, but so far, winning when it counts still eludes Concordia's women's volleyball team. They ended the first half of league play last weekend, falling 1-3 to Universite de Montreal and 0-3 to Universite de Laval. This leaves Concordia with a 1-3 league match record placing them fourth out of five teams.

The action started friday night at Loyola where the Stingers played the evenly-matched Montreal Carabins. The game started well for Concordia with some polished plays that found Montreal flat-footed. However a string of unforced errors by Concordia forced a Concordia time-out at 3-7.

This allowed them to regain the serve and eventually catch up at 8-8. From there both teams matched each other point for point until Concordia led a decisive attack and held the visiting team at 12 points to win the game 15-12.

The second game wasn't as smooth for the Stingers who simply had difficulty keeping the ball in court. They lost the game 2-15. Game three again started off well for Concordia with both sides showing excellent defensive and offensive skills. At 5-6 more unforced errors by Concordia allowed Montreal to take the lead. A brief come back ended at 7-11 when Montreal caught the Stingers off guard wwith a sharp cross-court quick ball from the middle. Concordia's efforts weren't quite enough to recover and Montreal won 15-7.

Montreal carried over their success to take an early lead in the fourth and final game, but a wicked vertical from middle hitter Cassandra Bardo at 4-9 helped Concordia get back into the game. Deep cross court hits from offside, and power, helped bring the Stingers up to 9-9.

Unfortunately, Concordia couldn't hold them and Montreal was at 14 points before they started making their own errors, giving Concordia a chance to stay in the match. They held Montreal off for a few more rallies before losing 12-15.

What worked best for Concordia was a mixture of clean passes and good hitter selection. This led to hard line drives and hits off the block, all of which were a part of Concordia's game plan according to power hitter, Anne Szili.

"We each had a role to play [in the plan] and we executed them."

Sunday saw the Stingers face Laval. A combination of problems plagued the home team. They stayed with Laval in the first game losing only 11-15, but in the next two games, Concordia just couldn't get off the ground. Their hard hitting was consistantly met by Laval's resilient defense.

"The team wasn't as mentally prepared, or as sharp as they were on Friday.", noted assistant coach Townson Lee. They played right into their [Laval's] defense instead of going to the holes."

Final scores: 11-15, 4-15, 2-15.

The Stingers are now finished for 1991. They will take the Christmas vacation to regroup before resuming league action in the new year.

Trivia Quiz

1) This weekend, Isiah Thomas became the all-time point leader for the Detroit Pistons. Who's record did he break?
2) Who's the only Hartford Whaler ever to score fifty goals in a season?
3) Who made up the triple crown line for Los Angeles?
4) Who's the Alouettes-Concordes all time leader in points?
5) Mario Lemieux scored 133 goals in his last junior season. Who's record of 130 goals did he break?
6) What junior team does Wayne Gretzky's brother Brent play for?
7) Which N.H.L. team originally drafted Keith Gretzky?
8) Which of the Courtnall brothers has the most career goals?
9) Who was the head coach of Team Canada during the 1972 Canada-Russia series?
10) Eric Dickerson recently moved into third place among the N.F.L.'s all-time leading rushers? Walter Payton is first, but who is second?

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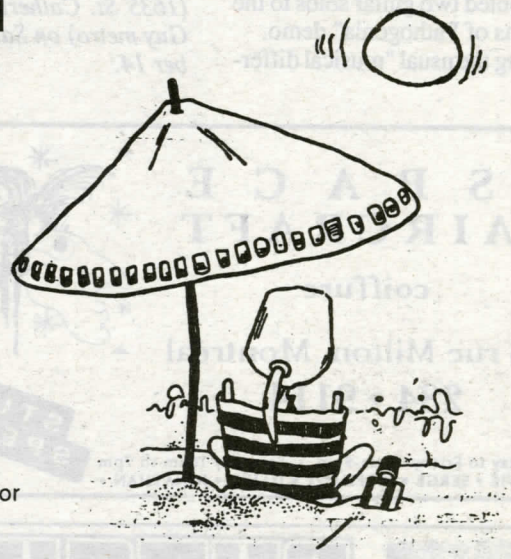
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Men's basketball Stingers remain undefeated

PHOTO BY PHILLIP MACCALLUM

Ernie Rosa striving for two points on Saturday vs.Laurentian

by Danny Clarke

A pair of weekend romps at the Loyola gym over Laurentian and Queen's realized Concordia men's b-ball coach John Dore's immediate goal of an undefeated first half. On Saturday, the Stingers erased the Laurentian Voyageurs 108-85 while Sunday's game saw the Golden Gaels toppled 91-72, upping Con U's record to 3-0.

Dexter John returned to the line-up this weekend after missing Concordia's OUAA season-opening win over the University of Toronto. He had sustained strained ligaments in his right knee during a pre-season upset of NCAA Division I Army on Nov.15 at West Point.

John, a third-year guard out of Dawson College, ignited a Stinger attack that had Laurentian floundering during the opening six minutes of the second half. He scored 26 points along with eight assists and helped 6'8 center Dino Perin re-install an inside game that had been flat during the opener against Toronto.

The Voyageurs, coming off a 94-74 win over McGill on Friday, had lots of bite at the onset of the first half, especially the Hann clan of Sudbury - backcourt brothers Norm and Brad.

Norm Hann is the one with the touch. He managed twenty points (15 in the 1st H, including 9 from the line) and played aggressively - though mostly out of frustration. He couldn't shake Concordia's buzzsaw of defenders, interchangeably tatooed to his jersey. Wave after wave. He was suckered into a transition foul away from the ball (which shows where his head was): Off-the-bench-defense courtesy of Stinger freshman Kevin Forman.

Make no mistake, it wasn't a self-destruct mechanism that did coach Peter Campbell's group in. It was a mobile Stinger backcourt (i.e.Raphael Tyrrell) and Dexter John stuffing passes inside to Perin, who double-doubled with 24 points and 12 boards. Concordia's 23-6 run during those first minutes of the second was fueled by impeccable execution on defense and held a desperately hard-working Laurentian team under an almost fixed 15-pt cushion.

On Sunday, a balanced attack squelched Queen's.

While Concordia held a 49-40 advantage at the half, the heavens once again opened out of the room for the second half. The Stingers used some moxie from co-captains Robert Ferguson and Ernie Rosa and fifth-year center Perin to pile up a quick 16 point lead five minutes in.

The pinnacle was a 24-point lead with 5:17 left in the game when Dexter John zipped a crisp pass to Ferguson, who missed. Rosa was there for the bounce and the Gaels were revealed as gold-plated. Ferguson led all scorers with 22, while Rosa bricked 21 and Perin had 20. Adam Fox, and guards Michael Burleigh and Michael Roscitti each chipped in 14 for Queen's.

The Stingers will be off from official play until the Dalhousie tourney in early January when forward Emerson Thomas will return to the team from academic exile.

NOTE: In recognition of co-captain Rosa's nomination as Quebec University male athlete of the week (Nov. 18-24), the toilers at the Hive mounted a special tribute in the form of 'ENF' on the line-up board. Rosa's nickname is 'the Enforcer'.

ANSWERS

1) Bob Lanier
2) Blaine Stoughton
3) Marcel Dionne, Dave Taylor and Charlie Huddy.
4) Don Sweet
5) Guy Lafleur
6) Belleville Bulls
7) Buffalo Sabres
8) Geoff
9) Harry Sinden, currently the g.m. of Boston
10)Tony Dorsett.

Ron and Gary's Top Ten List

(From the home office in Mozart, Saskatchewan)

Top Ten Christmas Gifts

10. Expos manager Tom Runnells: A bungalow in Buffalo, the Expos' new home town
9. Mark Messier: a game of truth or dare.
8. Denis Savard: some cheese with that aging whine.
7. Quebec Nordiques: The 1993 first pick overall so they can choose Lindros and keep him in the minors 'till the 21st century.
6. The American Davis cup tennis team: The Heimlich manouever.
5. Bo Jackson: a nerf football
4. Mike Ditka: da Super Bowl
3. Pat Burns: a decaffinated coffee.and a lifetime supply of slim-fast.
2. Wayne Gretzky: a Stanley Cup with L.A., so he can retire and we can build a shrine for him, and he can lie on the beach with Janet and sip fruity drinks with little umbrellas in them and earn millions in endorsements and watch his son grow up and become a rich lawyer or doctor and never go near a rink and Wayne can die fifty years later very rich and very happy.
1. The city of Montréal: The Caramilk secret so some guy can offer us "anything" for it and we can say: "that's o.k., we already have the Big O"

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Women's hockey team extends winning streak

by Gary Lebovics

The Concordia Stingers women's hockey team is making a run for first place.

Two wins last week, 5-1 over University of Quebec Three Rivers on Thursday and 3-1 over McGill on Saturday, propelled the Stingers to third place, one point behind McGill with a game in hand.

Concordia has now won three in a row after a dismal 1-2 start and can pull into sole posession of second place with a win this Friday over John Abbott.

The 5-1 win on Thursday over U.Q.T.R. was essentially a laugher. Concordia jumped out to a 4-0 lead after the first period and never looked back.

Saturday's game was just a tad more interesting in every sense of the word.

Knowing the fact that McGill has improved plenty since last year and the importance of the game Concordia had to come out charging. Despite they're determination, the Stingers fell behind early in the piece with McGill taking a 1-0 lead.

Concordia struck back when Suzanne Lepage scored on a great individual effort. They took a 2-1 lead as Elaine Bedard moved into the slot and bounced the puck in off the post with a great shot on the power play.

"We were quite satisfied with our week," said coach Les Lawton. "We're really starting to come together and with a couple of recruits coming in during the winter vacation we'll really make a run for it,".

SPORTS*BRIEFS*

Laurier wins their first Vanier Cup

Wilfrid Laurier Golden Hawks won their first Vanier Cup, Saturday at Toronto's Skydome, with a 25-18 win over the Mount Allison Mounties. Laurier, suffering from numerous injuries on offense, used a very stingy defense to stifle the Mounties offense. The Golden Hawks were surprising representatives in the Vanier final, after upsetting first Laurier then Queen's in consecutive games.

In accordance with their Vanier victory, Laurier head coach Rich Newborough will get his head shaved this week.

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